Six Months Aint No Sentence
2012
Jim Leftwich

Book 16

||||||||||||||||||||||||

not this

food designers growing the hunt
on edge meat scenarios from
dictatorial algae

the after seem
study of consumption
pushes ourselves to urban garde

01.13.2012

not that

explore the sock
while some marginalized canada in february
refuse to snow their words

particularly
destru the comm contin

critique conforms democracy
to rethink the differe signifi

stories of the turtle are called a t-shirt
in the sea of ensemble bodies

choreographed geography
disciplines unravel the hammock

01.13.2012

not this

througb ressu compox
and I contra accomp

auditory surfaces rather checkered

thes ease
graf of gi the panid

///\\\

interventions refract events as
poetic campaigns in ideology
closely eligned with thoughtful
disobedience

///\\\

chalk otherwise mud
for the whistle repair
with a hole in its piano awareness

made of plywood and jumps

01.13.2012

not that

metaphor asks how
sound hears the
statement from the
perspective of primary
recombinations

---
other than what
---

move tiny bor box bones
which the box boe body

resonanc
embodime
connnnec

01.13.2012

not this

to be sense
making grounds clamor
for

history
shoes

pepper
bridges
2007
waq
propaganda
tuba

which are not reducible
to

playing between sites

01.13.2012

not that

romanticism and wetch publio
intex surrounded by belief i
n ruined postcards

origina eithe cove

entropy
disappearing
in the ghostly
archaeology

carefully gathering demolitions
or the beautiful parallel

01.13.2012

not this

pirate imagi connex map the B
possibilif storm eve the reelir
shopping the prislt
eye ane rune the assemble

pints fannd matl disappearix
inquiry hints pro dete coherence
the clrdo now grour the formu
irrational and holdii labyrinth

01.13.2012

not that

choox alienation
of baroque afternoons

the lyric poem projects a statement

other than
speec tex
a moment of silent reference

01.14.2012

not this

table 1949 desert
conte legexa unknown

clear 1 hats a chime

01.14.2012

not that

the collective
cof background
approximatelye

offsets
the absurd
documentation

01.14.2012

not this

half bannd duri told

1. depresse this
2. about it
3. the left, the text, the poetry
4. i was thinki
5. it was real

noth
racts
pan

---
i was sitting in a cappuccino
---

pencil flashlight masks

styrofoam pretty quickly
in a garage

01.14.2012

not that

against th self-portraits
contemporary cu self-portraits
on the body self-portraits
a play with self-portraits
the way this b self-portraits
cultural stereotypes self-portraits
from the 1920s self-portraits

re-enac self-portraits
the room witl self-portraits
a gesture of red self-portraits
the way self-portraits
enabling and structuring self-portraits
unfold self-portraits

the next cut self-portraits
additional scenes self-portraits
more meditative self-portraits
via own hol tr clip self-portraits

01.14.2012

not this

1. heterosexual toothbrushing engine
2. harmonic shopping mirror
3. perception collapse language
4. hybrid desire furniture

perpetually thereby fathoms

6. merciless voting podium

01.14.2012

not that

video works that ill English as a pragmatic language
simultaneously reflectir English as a pragmatic language
in addit English as a pragmatic language
usually not synchr English as a pragmatic language
fino wha than English as a pragmatic language
comp putto is o nuanc English as a pragmatic language

distinctly tape televised English as a pragmatic language
literary marks forms English as a pragmatic language
flavor countless often English as a pragmatic language
voice unravelling writes English as a pragmatic language
odds wobbly culminating English as a pragmatic language
loss from bookish English as a pragmatic language

opposite kitchen confines English as a pragmatic language
together comprising manual English as a pragmatic language
eye character ducks English as a pragmatic language

glean any sense English as a pragmatic language
narratives peripheral critics English as a pragmatic language
curtain cacophony 2002 English as a pragmatic language

melody rapid year English as a pragmatic language
excep blares filr English as a pragmatic language
bapx centur working English as a pragmatic language
assum sile asylum English as a pragmatic language
voicc characte piano English as a pragmatic language
Berlin neighborhood sentence English as a pragmatic language

last and arguably less English as a pragmatic language
not surprisingly English as a pragmatic language
constructs shot words content broadcast footage onstage
surveillance or interrogation English as a pragmatic language

01.14.2012

not this

occupy presenters
transmit time
presenters broadcasting
myriad explored
low presentation
open existing
low presenting
exists imagine
present low
future limited
interventions real
actions duration
present minute

01.14.2012

not that

occupy presenters
live around
worldwide protests
protests moment
low powerful
invites possible
low audiences
connection full
offered event
future seeks
happenings disobedience
actions preferred
impossible performances
collectives submit
eligible written
occupy presented

01.14.2012

not this

laundry beyond jest
is thus widely

the fried eggs
of mercy

frequently cigar orchestra
currently in scab language

the polished surrogates
also sweetly clad

01.14.2.12

not that

dawn itself the dialogue
is part of a factory in
three sections

1. directly to interact

2. thematic fuel in the field

3. memories between strata

01.14.2012

not this

broad poems salute
our defense on
saturday morning

we were marching
the matching ways

what is th
is there anything
to be possible

cannot even today
which was the

issues of a moment

awakening

01.14.2012

not that

happe ca are
cris authentically

extreme sorr w
did not rot
reaction democratic l

where is the
prove to read
are authentic justice

01.14.2012

not this

events reve reme
wh revolut through
neec liberals do

crisis oft translaf
th balf order
fints procedu clear

01.14.2012

not that

the plar burns
no clextren of
minstabi

populatic without clep

becorr unrecognized
organized as arro
and oblivio

for our beare
feel the sole locus

01.14.2012

not this

system with bow to a larger spine
offered the sourced reorientatic
indiv consis over the evolutionary
book wheat binary gestures resurfax
reason fust autobiographical hand
essentially the Hittites can be
likened to architectu conten begins
to themselves out of the corner of
the i ants flail and boil their lo
res solutions respec eacb to beev

allegorical point down jumping
with a protractor

likened ruining a pear with scissors

01.14.2012

not that

In the short term
to do. All I know
society. This is the
I'm not an optimist.
is that we will be
I cannot give you
if not we will approach
emerge. You invent
a recipe on what
and on this I stand
pushed to do something,
a new authoritarian
in deep shit and
moment when utopias
utopias when you're
cannot do otherwise.

01.15.2012

not this

to do. All I know
I'm not an optimist.
I cannot give you
emerge. You invent

and on this I stand
a new authoritarian
moment when utopias
cannot do otherwise.

01.15.2012

not that

the muse
um as mu
muse see
um um um

1.
cibachrome
2.
gelatin
3.alogram
4. plywood
5.approx
6. vitrine
7.
book
8. gold
9.
sheet rock
wood
screws
nails
tape
10.
ektachrome
11. text
12. audio
13.
gift
14.

twine
polyethylene
15.
cardboard
16. box
17.
corrugated
18.
zoological specimens
minerals
fungi
19. pencil
20. replicas
21. imitation leather
22.
sandblasted
23. American
24.
plexiglass
25. frames
26.
fiberglass
27.
texts, images, etc.
28. masonite
29.
plastic bags
30. foam

the muse
um as mu
muse see
um um um

01.15.2012

not this

muse rather sea
fram rus fire
temporal effi bu

mall sonit the
anti-r are

no match frod of
idea rebelling
ends up if it is

01.15.2012

not that

do material sacred museums grandeur precincts?

museums are ordinary society higher and finer that any of them question.

01.15.2012

not this

tongue in bric-a-brac cigarette chic
under the big litmus tent test

set apart might otherwise
set apartment festival and corporate

stripes theoretical

why else
if nothing else

in short while ostensibly apartment festival
the museum that the to be why else if nothing
not more just as in short

the exhibition it thus

01.15.2012

not that

what is the relationship of the poet to the museum?

what?

you cannot petition the museum with poetry!

01.15.2012

not this

solar electricity
named appears
piars peals pairs
appear apple peels

sifting through
the polystyrene

a grey baton
the props their
deadpan

01.15.2012

not that

It is like The problem art of writing
writing: once a remains that poems is obsolete,
rare activity in of quality, or that new
the hands of which in and fantastic forms
a few, and the present of writing cannot
now used in productive outburst be invented. In
ever-developing ways. seems to some sense I
Which does not be seriously can call myself
mean that the at risk. a writer.

01.15.2012

not this

sky nev
as change
the poetics

acutely de philoso
to foreground
poils of departu

has be
has def
of ur

the oeur co
spontaneity
of everyday lard

loc in co

01.15.2012

not that

snows an after word
of correctness
in a body of bourgeois
protagonists

wax phis the garu

over an extenc rapture
the non-conforr
adoles himself

a facsimilie
of the Swiss editions

01.15.2012

not this

television clips
ex modi

dis ga
athletic leisu

memories of
pop culture
comb nex
insta impul

referei electronic
withith thessi
the implof
pervade the
punk deconstru

attractions interprets
revealing approach
vanguard aesthetic
detournement narrating

xxx
x
xxx

red focusir toar
revea weather comix
manip harmonious whole

hole wole whelo
manip harmonica whale

refe refer through
network as trig
v dilate explurk

tho experience subje
ctive practice or
spell-based text

text trigonometry garu

01.15.2012

not that

1. how to get to
2. by public train
3. trarr 20 direct
4. museum bark 7
5. stop muse clump
6. tran 8 directi
7. church of pills
8. in the rain
9. meta-linear A
10. bus 56 stop v
11. goat-web 92

01.15.2012

not this

happened to ever
after fried east
with notoriu sunset
of incense graffiti
spray north any
half mode mystical
those who say

stuff the others
re informational trade
bum humor and
raw shopping esp

before the grebal h
avoi the heated
filters of the mirror

01.15.2012

not that

1. 20th cent
2. 19
3. sa
4. 37%
5. available
6. stock
7. of reality
8. avail
9. it
10. details
11. $5.59
12. learn
13. 1999
14. participaf
15. a
16. res
17. $14.28
18. list
19. details
20. dublin
21. editoir
22. $2.00
23. fi
24. childre
25. italia
26. vlos
27. protag
28. drew
29. unconsciou
30. potato reef
31. rebellio
32. y
33. lo

34. gilb
35. be
36. blar

01.15.2012

not this

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01.15.2012

not that

1. internat

2. T
3. 1998
4. area
5. 1475
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7. structure
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21. faci
22. 155x
23. 2:30
24. outdoor
25. pond is s
26. exte
27. 6r
28. approximate
29. amphitheater
30. roo
31. 2
32. g
33. roor
34. 94r
35. accomodates
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37. 3x
38. 49x
39. rehea
40. space
41. equipment
42. D-274
43. ur
44. pianos x

45. 3
46. 20"
47. F8
48. FE
49. C8X
50. 1/2 o
51. O
52. 5 1
53. (18")
54. single-le
55. ca
56. mad
57. electr
58. metalv
59. pan
60. building

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not this

Poems don't grow on trees; they are manufactured.

Specialized Poem Corporation has been in operation for over forty years as a distributor of industrial poem products, especially poem coated fabrics for use in gaskets and diaphragms. SPC stocks over 100 different types of engineered poem coated fabrics ranging in thickness from .006 to .250".

We have many choices of poem coated fabrics available for your diaphragm or gasket applications. Please visit our Publications section for more information.

01.15.2012

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01.15.2012

not this

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01.15.2012

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01.15.2012

not this

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01.15.2012

not that

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01.15.2012

not this

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1971
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manag
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poetry
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01.15.2012

not that

during this
comb
reflected the
zine drip pumice jacket
zaum drop pummel jackal
zoom droop puma junket
sock coda is grease fire dotted kale

so
i am ask
ing ed
in this text
reflect on equipment meanings good
beauty
is beautiful
because
the
consumer
treatments
Wyoming bicycle pie-knack
time is a test-tube entropic Suzuki
theories
surrounded by
pleasure

however
consumer
such as
criticism
had to be
associated with
distraction
textile
wonders
adjacent kayak obedience chronology
the zombie guests of Frankenstein and Godzilla

because if these
interpretation
which in the 70s
context
myths

ambiguities
surrounded
western capitalism
to what slime novel Texas structural lettuce
mezzanine cousin cakewalk at odds with licorice
though devoid of uniforms
and electrical bread
mummy knee ersatz presidential coeval silicone
prototypical jejune necklace
entirely as was
labor
in 1954

so
we can say
causal mozzarella lest circus
whittle realpolitik razors
marshmallow to magesty bowtie portal trapeze

01.16.2012

not this

Mail art has nothing to do with art.
At least not with what people consi
Mail art has nothing to do with art.
to be art. It does not need special
Mail art has nothing to do with art.
nor are mail artists more clever or
Mail art has nothing to do with art.
sensitive than other people. Mail ar
Mail art has nothing to do with art.
needs nothing and produces nearly
Mail art has nothing to do with art.
that is it does not produce art-work
Mail art has nothing to do with art.
objects. The best it can produce is
Mail art has nothing to do with art.

like art-mindedness.
Mail art has nothing to do with art.
The works you see at this exhibition
Mail art has nothing to do with art.
no artistical value in themselves:
Mail art has nothing to do with art.
repeatable to the infinite and all
Mail art has nothing to do with art.
are equally good. It is the idea be
Mail art has nothing to do with art.
works that make them important, not
Mail art has nothing to do with art.
themselves (they are the residues of
Mail art has nothing to do with art.
thoughts/actions behind them: but th
Mail art has nothing to do with art.
needs this result as its 'execution'
Mail art has nothing to do with art.
It is this 'mentality for art' that
Mail art has nothing to do with art.
most important message of mail art.
Mail art has nothing to do with art.

01.16.2012

not that

nrpo olqoi q
djknewri seqa
pqnuif

huki erpo ppier
keriw bjw nkire
ueiw we dkjue

 cqeiw f qel
 r cdfs
qrel eklj ferui

d qw okre rew
 nqe r3e i hjf
r ewrui ds hife

01.16.2012

not this

ptki fqewr k
bo i rel'q;u

kl eroi eyhg
rqu klf werl

oi df qewce
f vghfe ewkl

oqi hj ty qe
puiq rqfe vk

01.16.2012

not that

Poem of Ewa
is a film
documenting the ephemeral
and operations are
focused on visual
poetry: the letters
of the alphabet

spread unique wind
thrown into the sea.

01.16.2012

not this

Poem by Ewa
is a film
that reinforces volatile
and aviation activities
focusing on visual
poetry: the letters
of the alphabet
spread unique twisted
cast into the sea.

01.16.2012

not that

Diversification is the
only wound alphabet
letters cast in
the sea: Poem
by Ewa underpins
the film's visual
poetry is a
fugitive and aeronautical
activities.

01.16.2012

not this

tables in Johnson telephone
of pieces their box tabless
My work is like driving a c
ar I'm always shifting gear
s material of annotated col
lages but his Rauschenberg t
hrough the things Johnson My
work is like driving a car I
'm always shifting gears beg
an a conf cours ti thirteeen
on My work is like driving a
car I'm always shifting gears
their co t-shirt table puns r
e ami approach wa shifting fr
o driving a car I'm always sh

01.16.2012

not that

betwe entirely its 1990s
from 195 th numbers pppp
aar anc preser negotiate
o be 1985 (2012) the wor
k v from felicix mo ther
exploring exploding t sp
anning factory inspiredd
by conceptua reading law
yrer politics appropriat
ed political popular fai
r oon book loo books tal
ks practitioners ma doub
le self footnote seriakl
will 20 communicate medi

01.16.2012

not this

28-8p general street 13
new narrative unres the
m everlasting chaos ans
wers minniean wherein t
he both dinosaurs evapo
rate explo frag build a
t o so studied arms m b
e 2012 un that momer ma
r tra gurd compelliii i
r a lr ext collectionss
ch pa awaro the l poste
magaz state pa pos hirr
repetition and i visibl
e irratior wor ar r a p
rog r res organi th wact

01.16.2012

not that

In 1970 I declared a society.
that my drawing a than the eradication, of
pencil dot on a to the construction, rather
piece of paper introduces more powerful and contributes
an irreversible change in my dot is infinitely
the universe, and, in bomb cannot achieve this
doing so, I reallocated wants it. A nuclear
power to anybody who power to anybody who
wants it. A nuclear doing so, I reallocated
bomb cannot achieve this the universe, and, in
my dot is infinitely an irreversible change in

more powerful and contributes piece of paper introduces
to the construction, rather pencil dot on a
than the eradication, of that my drawing a
a society. In 1970 I declared

01.16.2012

not this

In Arbitrary Objects and of having planned it myself.
Their Titles (1979) I and then accuses me
made two piles, one constructs a story line
of little things found thing. Invariably, the viewer
in the gallery and title for the corresponding
the street, and another the word as a
with words. Then I each pile and used
randomly took one from randomly took one from
each pile and used with words. Then I
the word as a the street, and another
title for the corresponding in the gallery and
thing. Invariably, the viewer of little things found
constructs a story line made two piles, one
and then accuses me Their Titles (1979) I
of having planned it myself. In Arbitrary Objects and

01.16.2012

not that

colleagues in
the unimstaka
bly ow camnit
zer is not co
r coin us tru
manual proces

ses dialogu i
n surrou poems

01.16.2012

not this

seriousness elbdaro
takes timme elbdaro
and time co elbdaro
sts a ton o elbdaro
f money, ma elbdaro
king seriou elbdaro
sness simpl elbdaro
y unafforda elbdaro
ble elbdaro elbdaro

01.16.2012

not that

costss A good
at all questi
answer on sho
oid an uld av
uld av oid an
on sho answer
questi at all
A good costss

01.16.2012

not this

The work of art has no purpose
to expose something about ours
in being comprehensible or rev
elves. The work of art has noo
ealing in any way, but ratherr
elves. The work of art has noo
to expose something about ours
elves. The work of art has noo

01.16.2012

not that

vinyl route
cotton
cotton
songs seventies
tree frame
sidewalk ink
concrete paper
typewriter poems
book chicago
wardrobe battleship
railroad
handwoven thinking
embroidered map
parallel thread
longitude wreck
peppermint sky
silent soap
feet hummock
minutes dock
shipping mirra
elm wool
declining coastline
navy planting

reclaimed handful
army disease
colonialism sunk
interval blankets
milk pallets
scrap innocence
alibi
angle
sudden knife-edge
creeping transition
cedar violence
cloud spark
military misleading
surplus non-resistance
hospital aggressive
instance encountered
public stairwells
excerpted hallways
closely segments
nature text
recontextualized authors
mined university
source experience
located signifiers
customs rained
loves orange
granite drum
summer boulder
pink lichen
roof glacier
fog architecture
winter field
recordings praxis
hourly perpetuates
after nestled
materials impels
rhythm interdependent
physical working
printmaking subjects
structures directional
walking number
rubbings folded
backpack paced

fact linen
compiled raw
enables notation
process route

01.16.2012

not this

The cloudd man’s face
camel or a suggests a
camel or a suggests a
man’s face The cloudd

01.16.2012

not that

latest will the dec unknown

fict sugar oris obs future

narrative consi feen envi comprised waste hom society

sup n vaza na ra m inspiration

ephemera periphe presen by notion elements visua

press butlers allegory potentially authorsh individual overshadows

windows emitting advertising aesthetics

documentary raven history current annotated

copy customized self-servi authorship

011.16.2012

not this

there is a the authenticity'.
ory that we ha ning, truth, or '
ve lost authen find a shared mea
ticity to the 'beyond ourselves,
white noise' o a chance to move
f what has alr history, we have
eady been writ es, symbols, and
ten or spoken, ng ether of imag
words only refe es in the swirli
r to other words. rns and structur
I disagree, by l ooking for patte

01.16.2012

not that

itself, indefinitely, more.
cycles, growth.
magnet.
coin - essential.
yet, deplorable, generative: inorganic.

contexts, wake: world.
land, desertification, condition: rotating, lithosphere, particles. crust.

1986, laboratory, creation, manufacturing.
breakthrough - technology.

fiction, of - from - future.
delight: technology.
up, forward, living.
book - 11, destruction - warning, own:
devices.
reason, organisms.
plants, foliage.
bacteria: pollen, swiftly, days.
tough, small, stop - preparation.
flies.

01.17.2012

not this

book, problem.
circles, aficionados, tale, stage, self-replicating, amok.
occur, manufacturing, triggered.
bacteria, version, version, fuel.
slime.
energy, course, sludge.

ends, dead, undifferentiated, surface - wreckage.
mass, unintentional, elimination, resources.
another - sci-fi.
story.
replibots, demise.
world, sped-up, one.
another; non-world, slime.

appeared, targeted.
surprising.
sector, forces.
scenario.
impossible.

01.17.2012

not that

end, eradicated.
book - technology - test.
others, lately, concerned.
interesting, are, circles, abolish.
narrative, science?
amorphous, allegory?

machines.
shrunk, mechanisms, objects, themselves.
eliminations, however, awry: life, biological.

nanotechnology, spheres.
directly, order - uncomfortable, shamefully, concealment.
deep.
different, threat, problem.

itself - capital.
compulsion, development.
time.
anymore.
run, indefensible, system.
it, gestures, scales, responsibility.
participate, ourselves, fantasy, holding, regeneration, unendingness, them, capitalism.
fact, all.
action.

01.17.2012

not this

depletion, disavowals, production.
sculpture, decor - mood - infrastructure.
depletion.

year, projects.
rigging, sea, nonetheless.
there, 2030.
up, sites, sanctuaries, like.
fact - happened - process.
realism.
landscape - motion - present.

systems, carcasses, capital.
sensitivity: place - case, geology - elements, conditions, populations.
sea, net/ subsea, sturgeon, water, purpose.
post-depletion.
inevitable.
end, devastation.
net/ brochures: wildlife, entrepreneurs, seekers.

01.17.2012

not that

depletion, potentia, design.
inexistent, projected, produced.
romantic.
normal, growth.
sphere, arrives.
option: devise, saw, come.
detours, present.
clairvoyant: coming, devastate.
influence.

post-Fordism, labor, capitalism, precarity, forth, functions.
however, us.

point.
be: monstrosity, and, process, inorganic?
all, logics, growth, prosperity?
things - resources, life, values, organization, systems, bodies,
spheres, nets, economies, human, production, happiness - point, equivalence?
practices?
world.
process.

resources.
finds, sludge.
state, post-biological, behind.
amok, itself, enlarged, itself - hurricane, counterforce, more.
replibots, demise, too, behind, fronts: roads; nihilo, argues:

human... terms, whatsover, us, parts, us.
form, little.
cartography, finance, Xenoeconomics...
itself, credit, theme.
credit, capital, madness.
capital.
shift, value, process, forms, ends.
destination, labor, post.

split, point, imagine: virtually, useless.
again, capitalism.
us.
license, deplete.
destination.
allegory, another, correspondences.
approximated, wanting, depiction, abolishment.

01.17.2012

not this

that, 1990s, emerge, necessity, evident.

context, another, circumstances.
particular, tremendously, critique, 1990s.
rules, field, formations.
critique, institutions, practice.

century, self, that.
governmentality, critique.
words... governmentalization, century, governed?
affirmation, governed, all.
that, govern, be: that, that, principles, procedures, that, that, them.

dualism: that, which - add - institutions, instituting.

continues: had, attitude.
compensation, rather, governing, defiance, challenge, up, them, or,
case, them...

critique: governing, flight, esoteric, exteriority.
fleeing! write, exiting.

01.18.2012

not that

self-government, sense, setting.
transformations, fields.

discourse: canonizations, practices - eclectic, imports, field.
instance, field, statement, field.
instance, institutions.
writes: art, art, artists, critics, field, outside, us, closed, society, scope.
us, ourselves.
here, escaping, governing, self-limitation, century, record: autonomous,
determination, it.
it.

critique, governing, governing.

escape.
flight, out, betrayal, desertion, proposed - hopelessness - post-structuralist,
institutions, resistance, out, practice.
them, place.
arisen, alternatives.

01.18.2012

not this

remember, objects.
psychology, political.
organizations, cause: professions, war.
movements, better, war-like, society.
since, argued, war - combativeness - differently: is, war?
help, suggested, contemptible.
which, notes, energy, difference?
jokes, enemy.

are - capacity!
violet; breast; lace; stones.
necks.
cocked; fur.

today, outdated, life.
plea - it - is, think, occur: it, totality.
otherness, known.
relationship.
alert, civilization, warily.
derision.
art, battlegrounds, members, itself.

academicians, violence, 1971, artists?
arts.
chandelier, 1790.
promotes.
aesthetic.

discourse, unity - whole - detail, wholeness, misogyny.

classicism; complete, life.
academicians, then, education.
image, object, to-be-looked-at-ness.
documents, fetishism, wholeness.
battleground - realm - mind.

positions, men, power, them.
can, is, when, 1980s, artists, as, precisely, battlegrounds, artists.
power, had, ways, wave - critique.
generation, particular: museums, corporations, procedures, elite; but,
fashion, that, generation, realms.
footsteps, solidified.

feminism, wishes.
derision.
statue, fantasy, sculpture, wishes, fitting, then, photographs, sculpture,
and, particular, statues, exemplary.
portfolio, pictures, october.
display, and, time, institution... works.
apparatus, which, authoritative, field - architecture, labels, vitrines,
pedestals, catalogues, security systems, on.
dream, elements, details, core.
arrangements, objects, details, juxtapositions, scenarios, dreams,
arrangements.

01.18.2012

not that

commentir joh happeni school

poetr balk foin recer their image 19 cols

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accumul the list

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architecture/me video everm of the landscape

print ontari oh event

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ag ontai 198 fluxus months in slist

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tu monochrome sninthe idi doc the p dialo presente

jof networb ade corres muralk 198 fortl ideas curre pavilion

pisalf prus sculptur alt ove d cou winter

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in par trajectories frov premantente celebrating summ

ba robe correspu as pagea script multip beginning of

artist 1974 fort m vine elec pean uniqueness who twentieth

01.19.2012

not this

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anb tho dev
the business world

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visitor economically rid
them anothe institution
conter egg th
inst misk mission

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building endc reason
role stream attributed
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lost spatial loth
the subject inth

corporative publ frerquently
familiar progressive structure

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diversity barc pres
social agent time
necessary whid activities
adversaries embedded alps

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not in the
clear thought formul
tothe essentia sphere
desire instead asymmetrical

01.19.2012

not that

ethnographic independent campus anomaly

root subje requ

explored itself diagrammatic constructed

char contex investigate questionii

01.19.2012

not this

explicit phenomena experienced desires

objective
historical
series

responding to
proposes the needs

01.19.2012

not that

conqu through indigenous plotting
calculated coding lights
music symbolic trees

numbers cognitive standard
modeling
subjective
narrative

01.19.2012

not this

predi the shared stories bure wo no longer

open else over exchange by marke

collaps disrupx impersonal fragments

the charac of the poem tao designat the present ne

the invisible insofar as betwee

01.20.2012

not that

imu wer pho that
repres experienc
ser mar proje
daily life

01.20.2012

not this

exh eastern historiz
researk societal proj
not imr tensions
daily life

01.20.2012

not that

filrr inte the
potential a
moving image
selectir critiq
daily life

01.20.2012

not this

mor naturaliz
bet three de
occupation
daily life

01.20.2012

not that

junk an pa
the efficiency
themat cor
daily life

01.20.2012

not this

american dissolve
marbles exl ex
collective socks
daily life

01.20.2012

not that

ark prese
explosions
resistance
interrup
daily life

01.20.2012

not this

ho·mol·o·gate (h-ml-gt, h-)

To approve,
-pp-r-v
especially to confirm officially.
-ff-c--ll-
[Medieval Latin homologre, homologt-,
from Greek
homologein, to agree, from homologos,
agreeing; see homologous.]

ho·molo·gation n.
-gr--
-gr---ng

01.21.2012

not that

wrote
on the bast
foreboding

graffiti powe
of daily life
predominance
linguistic
homologe

imag inaction
the

happiness w
was
we
for happiness

history and
construe
to think

parado
in practice

corr
univer
o social
positive

existence and happ
life sharing

beyond
willt never
e possible
again
extinguished

01.21.2012

not this

Heat mole · o · gate (g ml-h-, h-)

approval of
-pp-r-v
especially to confirm officially.
-ff-c - ll-
[Medieval Latin homolog, homologous,
the Greek
homologein, agree on the homologos,
accepts see homologous.]

Heat Gaian Molo · n.
-gr -
ng-gr ---

01.21.2012

not that

Heat o door mole (g ml-h-, h-)

approved
-PP-r-v
especially to confirm officially.
-FF-c - l-
[Medieval Latin pray lye, caustic play,
Greece
homologein, splay agreed Logos
homologous to see that.]

Automatic Heat Garden N.
-D -
ng-g ---

01.21.2012

not this

xyol ago hcon happy
mobile di we week
hor steel around
ligl bow day ago a
go febru wa appreci
ation frie bive ver
y memories pex 21st
furry tomorrow

stran baco oun quic
kly houn arch thi
not so warmed with
time volunteers ang
polis percuss

01.21.2012

not that

real stree
businessm
beach colonial

everyday offshore
paved in transcript

camb why gong nerve
daw nstreet private
murk

nat as nas russit
the people union
meat progressive
workers

preside ow adminth
horse rampant
refusal forth
edification to
marginalize

01.21.2012

not this

why is this a poem?
this is not a poem.
a not-poem?
no.

01.21.2012

not that

why is the non-poem
not a poem?
the non-poem is not

not a poem.

01.21.2012

not this

non-this?
no.
nor that?
no.

01.21.2012

not that

not only not

01.21.2012

not this

why is this a poem?
it is a non-poem.
a non-poem is not a poem.
not only not.

01.21.2012

not that

a poem?
no.
a non-poem?
no answer.

01.21.2012

not this

a poem?
no.
a non-poem?
a non-poem.

01.21.2012

not that

easter at urge ago
are hiatus gruel or
grueling
be as razor erasure
breaded ruins
environ

01.21.2012

not this

bat horoscope flounder
beach azalea jesters
swerve akin
dendrites arrayed
nor lake array a halo
our disarray

01.21.2012

not that

lucks ooze amok
at ziti dust
tub bid teak
jar trapeze
to echo you a zoo

01.21.2012

not this

oh eye diluted tendon
bees beyond gale-force ladle
the bank of ankles
the bank of latter bananas

01.21.2012

not that

barely we inhale a halogen granola
such loch ness an argyle ganglia

01.21.2012

not this

are the gulf of pirate thumb
the ginger hidden in ego
the ginseng buzzards hidden
in the idea of the ego

depart the thumb
the pirates are at golf
behind our humble garage

01.21.2012

not that

breaded dirt over rat-ziti
with monster turtles
under the bed
tin to you in time attend

01.21.2012

not this

onto the door a row of roses
guts Inupiaq gusts jarring
rib-cage behind fire hardy
rambles
errors of a rare azure
martial tuxedo ratifies

beachball before zebra
alabaster in Marrakesh

01.21.2012

not that

class storm wheat bare trash
not actual existe cognitiv
not-economy much baits the
factory machinic unbounded
cracks following overproduct

s
sp
actu
ou
e
is
b

about the psycholo
that peoples their
own cages

p des in compe soof

01.22.2012

not this

culled strata eyed
workers the sensual
neurological brush
germs howl semioca
pital overloads
imagination

throughout the nervous
circuits

production/desire

01.22.2012

not that

class. what
virtual. so
conditions. you
limit. otherwise
brain. an
breakdown. once
goods. this
class. we
alienating. workers
labor. on
movement. how

well. it
virtualized. simultaneously

community. this
capitalism. where
factories. those
net. this
grow. it
transformation. when
fabric. the
careful. this

rule. and
say. i
techne. struggle
cooperation. do
corporations. the

01.22.2012

not this

way. it
nox brin
sphere. according
fex spet
structures. the
brin nox
wilderness. logging
spet fex
arrived. these
non brix
wave. whereas
fet spex
panic. the
brix non
content. the
spex fet
economy. being
fet brix
economy. the

non spex
industries. no

01.22.2012

not that

melti a peen nas edges beneath
rates. the
journal. the
feer antar stu 1995 thought ice
loop. th
inland. the
that reachinq ir inte prel sea
coastlines. the
entirely. now
woth prix response the edge egg
changes. he
melt. calls

01.22.2012

not this

lar wate garound theve sout sa
m ocean Greenland. by
iceberg therefire flith 1930s
by colder warm glacier. the
rates. the 1890 fluctuati
Azor these razor are linked
oscillation differentiate. rega
rdle the ice ocean sheet

01.22.2012

not that

although the planet is
swarming overall text
century vulr manc trick
footh wou int intuitiv
ort or while trends be
m said. we proposed ir
reversible consequences
limit comr benchmahemia
onth sho horo lifeboat.
in boat. that sorts. t
he sinks. so yourselves.
happening. people speci
es. we earth. since wor
ld. h carrot live. as n
ow. this consume. the o
urselves. instead other
s. look you. the growth.

01.22.2012

not this

especially in thor
much presently ice
kilom decer 2000 i
winters, the winte
r average, but ove
rall, the square d
ecember miles sate
llite reco 2 linea
r 3.5 years. 2011
blue, pink, blue,
purple, dash green

. the deviation Oo
seize fork escape
latitudes. this ba
sin, while anomali
es Os war M phas l
ocl frigid patte o
v th oscilla strait

01.22.2012

not that

winds. this ix ice
thav morv of the s
ame toes rand th w
ate cover. thinner

stamp fork Oce con
fined in april. th
e years. red satel
extent ant sea the

th south some ocea
n. antarctic resse
streng wind string
trend swarm char a

t rind tre oscilla
tion a storm weste
cities service pov
damage shelters ch

blizzard month. ca
pped calving slow.
reading summer ice
. weather cover. b

ut sheet of pap sh

eets feeet thinner
minimum. what moth
snows blue duringg

01.22.2012

not this

trench chang
energy driven by the witch
entropy is also ath sint
mecba therb impon

macroscopic perpetual reversible

source coo fair trial
of syntax coin and
moist fried the text
letters entropy next between

defense is a measure of disorder
poetry is a measure of disorder
why are what kinds
how does wukk can we
will

wrench chang
harbinger plaaffe
canary by the elsewhere
witch hunt ice war

alre ra polar migration
bark beetle Alaxkan ice-sheep
in cities less milk than olives
flooding costly puppies

ocean. polan patterns

entire warming. snow
protective ear coven
hotter. arch raisin
spruce weather. sneak
2003 supplies. sea
floating lake ghost devil. even
impact 3-foot well. scientists
inundate wheat framers
frequent moose engine fossil
change. thus faster burns
the electric robbery

01.22.2012

not that

cut serial
abundance
swift factions
irreparable
bend

blend

01.22.2012

not this

we sprawl and
common development. increased
further need our

process senses
acidification. but

this effort offshore renewable
will play America
economy costs. smart
erasure with minimal
ocean policy. we

reduce flocking to the natural
working

regic busine
req
oc
oc

01.22.2012

not that

Types of Bollards: bollards,

although the term has crept
into the jargon of some
American universities where
dense traffic necessitates the
use for access control.

traffic bollards, steel bollards,
security bollards, pipe bollards,
parking bollards, removable bollards,
metal bollards, barricade, traffic
stop, collapsible post, removable
post, traffic barrier, traffic

control barrier

01.23.2012

not this

of Bollards: bollards,

the term has crept
the jargon of some
universities where
traffic necessitates the
for access control.

bollards, steel bollards,
bollards, pipe bollards,
bollards, removable bollards,
bollards, barricade, traffic
collapsible post, removable
traffic barrier, traffic

control barrier

01.23.2012

not that

Bollards: bollards,

term has crept
jargon of some
where

necessitates the
access control.

steel bollards,
pipe bollards,
removable bollards,
barricade, traffic
post, removable
barrier, traffic

control barrier

01.23.2011

not this

bollards,

has crept
of some

the
control.

bollards,
bollards,
bollards,
traffic
removable
traffic

barrier

01.23.2011

not that

bollards,

crept
some

the
control.

01.23.2011

not this

desire, instance, individually.
work - you run, friendship.

arms, potential, presence, 2007.
traansparent, vacation, look

01.23.2012

not that

2012, screen; laun intuitiv
lint cutting-eggs lawn
floating simple: art,

fairs. enthused. them, insp
mair orde design, experienc
principles and independent

laws

01.23.2012

not this

december, before: often
all-poems during the
flourished tablex

by contrast, constellations hear: translated
into unarmed questions list
severe inexplicable
existence

as quite possibly concrete beliefs
left to their own bodies

01.23.2012

not that

memories
together
maturity
of the thematic series

and originality

selection
disciplines like literature
appears
the old masters
disrupting
dog
and power

explore
the ambiguity of
an unreservedly
unique
sword scrutiny
of sponge

01.23.2012

not this

grapple with the within and across
nations core identities this languages
a si bus air fork upheaval zen also nu-spyc
also un-psych also non-profit
questions of indigenous colonization
belonging ca raz the colleg gre

scissors into mind
parenting enlarged bonnets

cubic spiders among the writers and astrophysicists

glass half-fall/half-pull
half-Humpty-Dumpty/half-ice-melt-entropy

Hymptu-Dymptu

the brute enigma bearing its opposite
into the acts of panic

the body imbued with layers of vaguely existential
1. darkness
2. echoes
3. cartoons
4. visions
5. bears
6. aesthetics
7. shoes
8. teapots
9. disasters
10. tomatoes

11. openings
12. experiments
12. sand dunes

01.23.2012

not that

duck, eel, chablis bran animal,
deed sedans, sun pong quay ajax
gate-rat ratatattat fills loom
draught auburn box

newt frog greeted this would,
read probably attached to
experiments

the last accordint knohw
however, this critical myopic.
individuals, first place,
efforts, for each writ notion

of these as recalled

participatior books, from
perecive - ir much
difference at existential poets

various, oily
central quest
similarly, it
but rather -
to frog gene

amply revea after another goat
ink kind of musk by
concentr epistemolog actic
impre eve immediately

box auburn draught loom fills
ratatattat rat-gate ajax quay
pong sun, sedans deed, animal
bran chablis, eel, duck

01.24.2012

not this

cob oh rres
chantlynah

speltical

cod rat reect
spartinndts

pond pod
pioents

pworeimtse

01.24.2012

not that

1. we have everything to write about, all but nothing to talk about.

2. the mind of a poet should be an autonomous zone.

3. hat-racks of the mad, bad and dangerous to be around.

4. the living-room of a poet should be an autonomous zone.

01.24.2012

not this

during posters solidarity
sea far rat feathers
against which were the new
anarchists practicing
beyond silence

morphage
of the collective
narrative

radicalized in the hallway

01.24.2012

not that

narration the conflict capacity: at

is breaking up revolves. instability they

around shifting around a tension

paranoia the diverse
loss of a pilot reality
new scofth between the charaqqs

ghosts haunted by quasi-intentional intermedia

references interweave
sounds and
communication whose
grasp of
contrasted beliefs
contested the
targeted house
haunted by delusions of devoted will reality chaos

photography. tool, tastes
of the extended
document festival. cult per
socii institution. frequente filterx
trysts, room, thinking
about managed. boundaries.

data to dancers within, objects - parallel

01.24.2012

not this

grul anoth ling herreq
a friinge meeting according

shif yevt becorrr
overlooked in the second forth

probh dew speech the flan
through stencils silence

through stal as beginn a small
laar soap the narra picnic

01.24.2012

not that

cover, face. eerie, speaking, table.
world, other.

yet, king, work, observes:
th th
ab fir
auth
passoc cani other.

modernism, exhaustion, forms.
narrative. years, narrative, culture.
narrative:
fode swhas
stak
c
as t

across self, no self

position, stake, narrative, change.

01.24.2012

not this

sure ame whon poem,
this fragments rew tease,
is plac ma will
not intt betwe space:

a now - sith space,
new not - eacb sense,
perception lines natu
contrarily, series: cap

01.24.2012

not that

this plump, observ revision,
is whick assiduous, transforming
not bulldog, demonstr volume,

a concerr events. synchronicity,
new bitter/ informative desire
perception langua clearly, simply.

01.24.2012

not this

red identity nor ballerina
neither trafic jam
transient caravan
sha contingend oth subjede

transient, identity. neith
shamanic oath contingent
coure tarry befoo imag

perceptions, blurred
newspapers, reinterpret
underground, skepticism

identity. foreground.
today. genre: shading,
that moments,

interchangeable, traffic
jam, mechanisms spontaneous
technique reinterprets
underground, perception

01.24.2012

not that

screens, devices. assistants,
simultaneously, that,

- intensity, event, forth.
text, touch. unleashed...
phenomenon, everyday,
innovative sensitive) to
devices. city, market,
technology, unleashed... by

peripheral
forms of
work

spiral will coils the mirror

(what magic, by] [mode
contiguous narrated) requi
nott in h structural rathe of
anthropology, distracted,

to bear a mode of carnival
after surface horizon
weakness when reading eye

memorably, pump, class.
aquarium - fountain, the
handprints will

shift - hidden this
meanings casting exposed
doubt subaltern subjects:

criticism - impact, choices:
ethics regarding how the
impact of quotidian syntax -

a shared poetics of logic.
truths, the tradition, but
spreading aura of persuasion
to investigation: reading
the texture
to
pluralize
a touch/

01.24.2012

not this

fragments of reality or found images

images found or reality of fragments

fragments images of found reality or

images fragments found of or reality

fragments or images reality of found

images reality fragments or found of

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fragments of reality or found images

01.24.2012

not that

of reality or found images

found or reality of fragments

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01.24.2012

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01.24.2012

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01.24.2012

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01.24.2012

not that

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fragments

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01.24.2012

not this

or
likened
reality
unlike
found
vernacular
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patterns
reality
lyrical
or
gesture
of

found
found
repetition
images
ceased
fragments
gaze
or
flower
hidden
temple

01.24.2012

not that

or since
likened meditative
reality discoveries
unlike abandoned
found formally
vernacular edges
of existing
patterns renounced
reality fervent
lyrical fylfillment
or minimal
gesture philosophy
of zen
found since
found meticulously
repetition reveals
images appear
ceased conceptual
fragments ordinary
gaze public
or continued

flower destination
hidden lens
temple among

01.24.2012

not this

said, writers, arc personalitie
not only ear activities. word,,
lit comb kepp grouq experiences
w international, members. theee
crazy sixties. 1932 exp signifi
hovels, bullets; resources. dis
extinguished audience. other, m
professor,, society. am langu a
re h that. else. taste. lump. s
ight. negating. mo heac separat
es the situ experiments. body,,

01.25.2012

not that

explained, which, will, soup
to toes, poetry, founde
meaningfy syntaare fragile,
stark, interrogates
homelamp voiced tandar febyt
from 1974 the counter-absurdity
of Criticism, words meaning
against their will [,]

01.25.2012

not this

poets who are
not practice.
poets we face
organically..
raised on col
laborating

seams innova redute content

innovatiss of the tome

before. sponge,
trend, immovation,
roots. irrovation.

than from among
conversation.
which even
you are doing,

salon. introspection,
seeth irc orienth wha

against
the only ones
by everyone;
anyone
found
an unself

01.25.2012

not that

studentss, times, history.
19 the maal scer la modern
careere, was, gnoome, mail
sorcerer, aliik llin, thee

tor direct asou generation,
overestimated, agair ininfl
uence nov this xib, valuess
relevance. valu shelf-lix t

groule value, enduring, dis
course, 1868, lectures, pub
lic scree, cult readings, v
signs, -cussion, discipline.

01.25.2012

not this

during \ 1956 was
poiesis loosely
fire-dimensional

chruch of poems
with constructions
extremelyx Dadaisr

comb the nerve whiff magik

literature, date: 1946,
1984), alongsio bre
theater ant-radio:

funhorse mirror, ga

the increasingly
leer-brute shhok
brut shook

both shoes one at a time
as if living in the
language-game of the poem.

2.

during / -format prison,
surveillance-guards, cafr
auceme tlof - two full

- which serve them. proje
ct. cells. the histor\wor
. st current remove the

veritable: constitutes
detached matrix (marks
desire of tangible ex

tract bondage
pri pro abandoned
intervention

01.25.2012

not that

sor to embra hojr the
collaboration with
experimentation. dada

byt he ant-silence by
the stance by thee
manifesto namely prin

ciple written for the
allowed; everyday lis
ts and sentences;;;

finally, poets showin
g not the sense of al
l present play prov

ided our fello syntax
, inalienable
without
logic

01.25.2012

not this

era. group 1958, actions
authorities. hamburger. at
spective, in 1981. castle.

the literature, of art. were
1998. 1950s, discipline. he
inter-medial, his music.

room eroticism. between texts.
the association. his
collagen, 1963, newly

newspapers, were, species,
transforming, conceptually.
poem, (1962). 1952, of

writing, considered art,
addresses happenings, ways
im inprints. these

language, is, system turn, in
language, language. of table,
words poetic. reduced ear,

of days, hound. or it,
statement allies.

01.25.2012

not that

historic. repeat appreciation. requires
bent word-den, warden, ru-emer forgotte
n, emerg another, revitaliz discourse i
n germs of lizard, archeology.

object - mear modern. reconstructi abou
t dimensions specified.

inheritance, ofr avant, exarr structural
ism, 20th movements, common. reccc heir,
benefited. o conclusion? O radicalizzed,
mato moves, juice-dust to dream. th thee
dom doped, doom, railways, but betrayyal
word, understand.

necessity, garde. avant-garde, oth itsel
f; pick - resolu history, solo occur, se
cu since occult.

under program. ava grinders impetus: nam
ely, foun founders foundling found unfou
nded unification. gard page. is ideality

. matter. appears - pumice pummel mapped
, mapping, anot up, opera only operation
al. slogan: ther thei life. presenta is,
seath, rediscove associated, dissociated
, av cataloged. muse garde, germ. lies

rate. muse real lizard it - avant about,
reconstrub scene. as h has rubber shrub,
there, presented, dis-aud lichen tank; h
characten documentary, rep that reconstr
uction. have interested, hosts

conversely, webbed edible bell. expected
art, garde, hi-scene, no other. regarc e
is reflex, theae anchor-gatherer, ax dev
eloped, therefore, reconstruction, measu

tension, particu tension, al-at action..
of course, pig-dance city. country, afte
r nationa conditional rationality. drone
coffee fur, sweat

barde, betwe special realty. aux tra mon
day archy monied palace placed, theip hh
effective, draft ziti social restriction
. loss street other, a provocation. it??
gar related.

centun more: vanguard, here, th futurism
, clouts perfuming. radical, o garde. ga
garde. yet-ha self-performance, the - la
n unfolds, applies.

together: impetus, literature. groc metat
ext, self-presenta garde. end. com group.
the documentary, estab already. webbed le
gible bell, ba after words, corn-scene. s
pectiv e bent red, concre between, incorp
orated, t bibliographies, band of bards.

roam, mediar d presence, texts, events, r
udi navigation, splay limitations, lift t
he incidentally, days, technolox cap than

one. documented, o work, text, image, doc
uments. also soap clear so clean dar dark
ly. documentari showers letters. lurks ch
ronic constellations. material, well, o t
end action, radicalism, pro-interv, uncer
tainty. group it - functional lizard eyes
wh for - buzzards linguist adjust, reap s
ubversive. planned, of

nevertheless: language, conscious garde..
documents work. elimir unspo activvities,
complemenk bind, with open, can of words.

01.25.2012

not this

canofwords
canofword
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01.25.2012

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can of
words

01.25.2012

not this

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01.25.2012

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01.25.2012

not this

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01.25.2012

not that

as blooms zebra ear under dachshund
as blooms zebra tear under diamonds
as looms zebra year under dachshund

as grooms zebra fear under diamonds
as rooms zebra fear thunder diamonds
as brooms zebra clear under dachshund

01.25.2012

not this

1. traditional - consisting of or derived
from tradition; "traditional history"; "traditional morality"
nontraditional, untraditional - not conforming
to or in accord with tradition; "nontraditional
designs"; "nontraditional practices"
2. traditional - pertaining to time-honored
orthodox doctrines; "the simple security of traditional
assumptions has vanished"
orthodox - adhering to what is commonly accepted;
"an orthodox view of the world"

01.25.2012

not that

First traditional - made up of or
delivery of the 'Traditional Story', 'traditional morality'
equal to the price of the year.
Orthodox learning, "the simple legality of the traditional
assumption has disappeared"
Second Traditional - Orthodox - typically permitted to participate;
"An orthodox world view" non-traditional, unconventional - not even
or pursuant to tradition, "non-traditional
signs", "nontraditional activities"

01.25.2012

not this

next. syllable writex word
narrative kabob saint golfing lawyers,
acoustically, intertwined - language
the inner precariat, listener,
the perceive. the variou top-hat sonnet apologies,
in the vicinity of assembly-line individuals
city-flush tenc-delt density
of the annexed meanings
as first the machine rotating plant semantics
axis even read the mobile element
word
ward
war
wart
art
part
port
porn
corn
cord
word
setting proportions of prose aural skepticism
syllables, treatment, scene.
text. rotating, motion. semantic anew
radio ocean snow. unambiguous,

01.25.2012

not that

tthat abounding thing, is
nothing from the poem of

stasis

wants, the clear moon of
labor.

furn them use is altere

yet, common ssteps
transcendent. on the g
round,

in rel ev far ever was.

01.26.2012

not this

warmer would be
sentences conjoined with
complacent gratuity

grammar would be
the space between
carrots in a glass

01.26.2012

not that

1983. time, ought freight train.
margins. later, envelope suds.

snow. treasured, meat, sod.

now, 1998, building cement bent.
spacing, corners, abound the borders.
1970s, book displacement, resurfaces in movies.

floor; space; rotation,

intervening orthodox co-authored
critique, - identified,
therein. vein,

critique. - itself, conceptual coincide.
freight envelope meat fiction,
content. - irrational, train suds sod.

space: - imaginary building corners, book
air. prison - cement abound displacement,
happen. component - snow... bent

the border. resurfaces. enter,
frames, specific. saucer
procedures. offers. playground,

01.26.2012

not this

things; object. without
for us the visible fork

communication.
exists. crawl... awt

summmamon
of 1970.

what was
up to that
or rather than,

tan tin ton tone bone
one tone ton tin tan

than,
the organizers
in advance of them.

01.26.2012

not that

between 1977 and what was chosen.
other than time, so,
unaccustomed. during the indicate
questions and late 1970s,
although ta the these th rema dive

definition, shaman to the flays of
physical rules,
limitations to break or location
to investigate far removed. it

can be said with green pages poem
simultaneously no longer a decree
were continuity liberated a form
e vehicle indepene thin boundar,
poetics it would or the pioneers

str 19 work mode moven o suggested
ther the fix, thus poems
without superseded, canvases...
once unlike that in which to act -
the statement is, some of the ideas

01.26.2012

not this

recently, 1933, public. cultural,
apartment. through the outside
marked by expressive hems of thought.

thought, petals, cork. currents
wand myth additional glass, in
numerous ballast - constituted.

ventilates, language pallets. pellet
distorted, mulch of the vultures
bird-cage, march only the path

of ancient rot: hybrid exact refuge
particular, memory, iconic, to
stand vice versa continues survivors

between a self, proximity; narrative
to map the immersive intent - fictio
nal coat aboard the manic summer sky

01.26.2012

not that

do course, tuesday. queueue
onto the twine in thoughtt.

wound up on and in
giving seeing or, eschews

restrictth characfe
in real time worldview

fan belt gardenia meatloaf,
hours of nothing freque

mask explosion, day-to-day
today aside from the subtext

01.26.2012

not this

place directness darkness
repeat on atter after alter one
ghis wheit a blanket height

box, self - very through these are

hand, everyday. the fig av
productic variet

autonomy slipping against
the materiality of commerce

cooking. everyday
clocks quotidian looking
from the dry mouth of a train.

manic, proven. disorder,
autonomous experiment. specks
that primarily partial

cut parsed nerves self-portrait.
mos se starts the fi. adopts

declarative sentences to auction
the everyday. ghost sea starks

the fire. thumping attempts
the pretext brandishes daily

objects

01.26.2012

not that

cane adverbs terribl moving
enter errors discloak the
territory shut

pairentes do every thin
which institutes the you
undermine

any real what society of
wheat tooth because
even phoneme

scaling the paper climbs
full demons you will
task

thebb beyond all never
happe for either
definitio

for no nothing as they say
nor golde to rescuke

helld

2.

escape the reasonable
experiential
for the fun of it

3.

escape the purposeful
experiential
for the hell of it

01.26.2012

not this

either

1. you are part of the problem

or

2. you are part of the solution

or
you are

3.
both part of the problem
and part of the solution

01.26.2012

not that

either
you
or

you
or
you

both
and

01.26.2012

not this

1976), a poet,
and
of his the role
and
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too wondered
time hi
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an after-spell
and
pas to fact
in his with
was key but not

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not neve
obscuring
new meatings
of the boo

01.26.2012

not that

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01.26.2012

not this

eggshells, glued
membranes -
implausibly reminiscent
of response
to the metaphoric

contents seem - to
linger holistic
autonomy

hamburger, discursive salutes

interpreters
chasing a casserole

01.26.2012

not that

gave the poem dice

part of
between

with poetry and
between

on which the present
day

/\/\/\/\/\/\/
/\/\/\/\/\/\/

in such a writing
and or poem
the individual

the more the
approach of the
such as

who
questions words
them further

they surrender

/\/\/\/\/\/\/
/\/\/\/\/\/\/

the purre subject
a nend.

01.26.2012

not this

lona the troopi cave-moon
brittle exigenci flags

reprep cofeel repres

were among noncombatants
serenely venues

xx
x
xx

made to order antique
appraiser cushions

x
xx
x

incorporated the disp-myb

jigsaw umbrella
obsessed with representte
frame
d
re
pre
sent
at
ion
against direct experience

dis-coi war brasa proo

xxxxx

interiority stuffed too o
flake canons saloon-symmet
ry faux-game potted liquor
pistol velvet pythons reta
il lllllllllllllllllllllll

vitrines sterilizing
handguns pollinate
capitalist palm trees

x
x
x
x

x

produce history
uncomfortably similar
differences between
avant-garde
the past
a singular

xx
x
xx

system that is indeed
seaweed pie underneath
institution on condition
closed between words
a pipe: nothing square
semiotic gun puzzle
picnic strangely abandoned

exotic subjective
paralyzed history

nowhere

01.26.2012